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# VICTOR

*and*

# BLUEBIRD

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*Popular Records*

OCTOBER  
1941



## AN ALL AMERICAN SPECIAL

**VICTOR** { Tyrone Power—Al Goodman and his Or-  
**36404** { chestra—Ray Block's Choir  
**75c** { **THE BALLAD OF THE LEATHERNECK**  
**CORPS**  
**ARMS FOR THE LOVE OF AMERICA**  
 Sung by Barry Wood; Narration by John  
 Brown and Alan Reed

## JAN SAVITT and his Top Hatters

**VICTOR** { Why Don't We Do This  
**27584** { More Often—F.T.  
 { A Drop in the Bucket—F.T.  
 { Vocal refrains by Allan DeWitt

**VICTOR** { Prelude to Carmen—F.T.  
**27570** { The Sorcerer's Apprentice—  
 { F.T.

**VICTOR** { Chattanooga Choo-Choo—F.T.  
**27573** { As We Walk Into the Sunset—F.T.  
 { Vocal refrain by Allan DeWitt

**VICTOR** { I See a Million People—F.T.  
**27577** { (But All I Can See Is You)  
 { Vocal refrain by Allan DeWitt  
 { La Cinqantaine—F.T.





# NEW VICTOR POPULAR

## VICTOR POPULAR ALBUMS

### GETTING SENTIMENTAL WITH TOMMY DORSEY

Tommy Dorsey and his Orchestra

I'm Gettin' Sentimental Over You

Royal Garden Blues

Marie (V.R.)

Who? (V.R.)

Star Dust (V.R.)

Song of India

I'll Never Smile Again (V.R.)

Little White Lies

Album P-80 (27518-27521) Price \$2.50

### THE BIRTH OF THE BLUES

The Dixieland Jazz Group of "NBC's Chamber Music Society of Lower Basin Street," Cond. Henry Levine with Lena Horne, Vocalist

St. Louis Blues (V.R.)

Memphis Blues

Beale Street Blues (V.R.)

Joe Turner Blues

Aunt Hagar's Blues (V.R.)

East St. Louis Blues

Careless Love—Blues (V.R.)

John Henry Blues

Album P-82 (27542-27545) Price \$2.50

### ARTIE SHAW

Artie Shaw and his Orchestra

Frenesi

Begin the Beguine

Star Dust

Back Bay Shuffle

Dancing in the Dark

Traffic Jam

Moonglow

Serenade to a Savage

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### INVITATION TO THE WALTZ

Dick Leibert at the Organ with his Orchestra

Invitation to the Waltz

Tales from the Vienna Woods

Merry Widow Waltz

Thousand and One Nights

Emperor Waltz

Wine, Woman and Song

Gypsy Baron—Treasure Waltz

You and You

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Pete Johnson and Albert Ammons

Cuttin' the Boogie

Barrel House Boogie

Boogie Woogie Man

Walkin' the Boogie

Sixth Avenue Express

Pine Creek

Foot Pedal

Movin' the Boogie

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## Swing and Sway with **SAMMY KAYE**

**VICTOR** { Wasn't It You?—F.T.  
**27567** { Minka—F.T.  
Vocal refrains by Tommy Ryan

## **TOMMY DORSEY** and his Orchestra

**VICTOR** { Blue Skies—F.T.  
**27566** { Vocal refrain by  
Frank Sinatra and  
Chorus  
Back Stage at the  
Ballet—F.T.



## **ART JARRETT** and his Orchestra

**VICTOR** { I Can't Change My Heart—F.T.  
**27540** { Coronado—F.T.  
Vocal refrains by The Smoothies

**VICTOR** { Delilah—F.T.  
**27571** { Vocal refrain by Art Jarrett  
The Nickel Serenade—F.T.  
Vocal refrain by The Smoothies

**VICTOR** { Jim—F.T.  
**27580** { Vocal refrain by Gale Robbins  
You Can Depend on Me—F.T.  
Vocal refrain by Art Jarrett

## **WAYNE KING** and his Orchestra

**VICTOR** { Jumpin' Jupiter—  
**27575** { F.T.  
Darling, How You  
Lied—F.T.  
with vocal refrain



## **JOHN KIRBY** and Orchestra

**VICTOR** { Bugler's Dilemma—F.T.  
**27568** { Close Shave—F.T.



## RAY KINNEY and his Hawaiian Musical Ambassadors

**VICTOR** { Good-Night  
27581 { Aloha—F.T.  
Coral Sunset—F.T.  
Vocal refrains by  
Ray Kinney



**VICTOR** { Blossoms of Bali—  
27539 { F.T.  
Vocal refrain by  
Alfred Apaka,  
Aloha, Kuu Ipo, Aloha—F.T.  
(Goodbye, Sweetheart, Goodbye)  
Vocal refrain by Ray Kinney

## ARTIE SHAW and his Orchestra

**VICTOR** { It Had to Be You—F.T.  
27536 { If I Had You—F.T.

## COLLINS H. DRIGGS, Novachord solo

**VICTOR** { And the Band Played On—W.  
27582 { Hindustan—F.T.

## PAN-AMERICAN SPECIALS

## OSCAR DE LA ROSA and his Orchestra

**VICTOR** { Claves—Rumba  
27585 { Restless Night—Bolero  
Vocal refrains by Luis Rijos

## LECUONA CUBAN BOYS Orchestra

**VICTOR** { Rumba en Colores—Rumba  
27576 { Vocal refrain by O. Novarro and A.  
Bruguera  
Cuba—Conga  
Vocal refrain by Agustin Bruguera

## Orquesta CASINO DE LA PLAYA

**VICTOR** { Parampampin—Rumba  
27541 { Vocal refrain by Antonio de la Cruz  
De Alante Pa' Tras—Conga  
(Back and Forth)  
Vocal refrain by Alfredivito Valdés



## XAVIER CUGAT and his Waldorf-Astoria Orchestra

- TOR 583** { Salud, Dinero y Amor—Argentine  
Waltz  
(Health, Wealth and Love)  
Vocal refrain by Carmen Castillo  
Benabe—Modo Negro Rhumba  
Vocal refrain by Miguelito Valdes

## SIDNEY BECHET and his New Orleans Feetwarmers

- TOR 574** { Swing Parade—F.T.  
I Know That You Know—F.T.

## ENRIC MADRIGUERA and his Orchestra

- TOR 537** { Ay-Ay-Ay—Bolero  
Vocal refrain by Patricia Gilmore  
Song of India—Conga

## LANNY ROSS, Tenor

- TOR 538** { 'Til Reveille  
I Guess I'll Have to Dream the Rest  
**TOR 572** { Shepherd Serenade  
Lament to Love

## A WAIN with Male Quartet and Orchestra

- TOR 579** { God Bless' the Child  
Sometimes I Feel Like a Mother-  
less Child

## BARRY WOOD, Baritone

- TOR 569** { When This Crazy  
World Is Sane  
Again—Voca-  
dance  
Oh! How I Hate  
to Get Up in the  
Morning—  
Vocadance



Jul  
Venice—Gonc  
The Celebration  
The Plot to Kil  
The Khan Hold  
Album P-90

Woodhull's

Oh! Susanna  
Pop Goes the  
Captain Jinks  
The Wearin' of  
The Girl Behind  
Triple Right an  
Blackberry Qu  
Soldier's Joy (C  
Album C-36

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Alice Blue Gown  
All God's Chillun  
Alma Mater—Ca  
All Alone and L  
All Through the l  
Aloha, Kuu Ipo,

Amapola Acco  
Amor—Canción  
Anchors Aweigh  
And the Band Pl  
Any Bonds Toda  
Arms for the Lov



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# phabetical List the Newest R POPULAR E RECORDS

July, August, September  
and October, 1941

TO CHANGE WITHOUT NOTICE

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Popular Record Catalog for June,  
dealer's.

Charles Magnante	
89-27492)	Price \$2.50
Tito Guizar	27462
Vargas	27456
Ellington's Orch.	27434
Wayne King's Orch.	27453
Waller	27460
—F.T. (V.R.) Nelson's Orch.	27426
—F.T. (V.R.) Jarrett's Or.	27501
—F.T. (V.R.) Lew White	27469
Kinney's Serenaders	27539
Magnante	27491
Chucho M. Gil	27530
Nelson's Orch.	27427
Novachord Driggs	27582
Barry Wood-Murray Singers	27478
America	
Barry Wood-Murray Singers	27478

Arms for the Love of America  
Barry Wood-Al Good

Artie Shaw Artie S  
Album P-85 (27546-27549)  
As We Walk Into the Sunset

Aunt Hagar's Blues—(V.R.)

Aurora (Berrios-Roberti-Lago)  
Aurora—F.T. (V.R.)

Ay, Ay, Ay . . . !

Ay-Ay-Ay—Bolero (V.R.)

Back Bay Shuffle—F.T.

Back Stage at the Ballet—F.T.

Bach to Boogie—F.T.

Bakiff—F.T.

Ballad of the Leatherneck Corp

Tyrone Power-Al Goodman

Barrel House Boogie

Beale Street Blues—(V.R.) Dix

Begin the Beguine—F.T.

Believe Me If All Those Endear

Below the Equator—F.T. (V.R.)

Benabe—Modo Negro Rhumb

Birth of the Blues Dixieland Ja

Chamber Music Society of I

Album P-82 (27542-27545)

Blackberry Quadrille

Woodhull's

Bless 'Em All—Vocadance

Blossoms of Bali—F.T. (V.R.)

Blue Danube—Waltz

Blues—F.T.

Blue Skies—F.T. (V.R.)

Blues of Bechet—Blues

Bomba, La—Rumba (V.R.)

Boogie Woogie Man

Borrachita, La (Esperon)

Brown-Skin Gal—F.T. (V.R.)

Bugler's Dilemma—F.T.

Call It Anything, It's Love—F.T.

Can't We Be Friends

Captain Jinks—with Calls

Woodhull's

Careless Love—Blues (V.R.)

Dix

Carmen—Prelude—F.T.

Cautivo—Bolero

Chasin' with Chase—F.T.

Chattanooga Choo-Choo—F.T.

Chittlin' Cookin' Time in Cheatl

Chocolate Shake—F.T. (V.R.)

Cielito Lindo—Conga (V.R.)

Cinquantaine, La—F.T.

Claves—Rumba (V.R.)

Close Shave—F.T.

Come Back to Sorrento

Conga de Noche—Conga (V.R.)

Coo, Dinny, Coo—F.T. Nev

Coral Sunset—F.T. (V.R.) Kin

Coronado—F.T. (V.R.)

Corporal Takes Command—F.T.

Cowboy Serenade—Vocadanc

Cowboy Serenade—F.T. (V.R.)

Cuba—Conga (V.R.) Lecuon



Orch. with		Cui Cui—Conga (V.R.)	Cugat's Or
Block's Choir	36404	Cumberland Mountain Deer Race	Uncle Dave Mac
and his Orch.		Cuttin' the Boogie	Johnson—Amme
ce \$2.50		Dame De Tus Rosas—Bolero (V.R.)	De la Rosa's Or
(V.R.)		Dance of the Bayou—F.T.	Reichman's Or
s Top Hatters	27573	Dancing in the Dark—F.T.	Shaw's Or
d Jazz Group	27544	Danza Lucumi—Rumba	Madriguera's Or
Guizar	27462	Darling Corey	Monroe Broth
Kaye's Orch.	27433	Darling, How You Lied—F.T. (V.R.)	King's C
Vargas	27454	Dawn—F.T.	Wayne King's O
guera's Orch.	27537	De Alante Pa' Tras—Conga (V.R.)	Orq. Casino de la Pla
Shaw's Orch.	27547	Deep River—F.T.	Dorsey's Or
orsey's Orch.	27566	Deep River—Organ	Wal
inton's Orch.	27510	Delilah—F.T. (V.R.)	Jarrett's Or
ngton's Orch.	27502	Dixie Girl—F.T. (V.R.)	Kaye's Or
ch. with		Don't Be Blue, Little Pal—F.T. (V.R.)	Reichman's Or
Block's Choir	36404	Don't Cry, Cherie—F.T. (V.R.)	Kaye's Or
nson—Ammons	27504	Don't Take Your Love from Me—F.T. (V.R.)	Shaw's Or
d Jazz Group	27543	Down in the Willow	Mainer—Mo
Shaw's Orch.	27546	Drop in the Bucket—F.T. (V.R.)	Savitt's Top H
Leibert	27419	East St. Louis Blues	Dixieland Jazz Gro
Kaye's Orch.	27533	East Virginia Blues	Carter Fam
(.) Cugat's O.	27583	Easy to Love	Joe Reichm
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ce \$2.50		Emperor Waltz	Lanny R
Tyme Masters	36403	Estrellita	Pedro Varg
Wood	27407	Estrellita (Ponce)	Cugat's Or
ey's Amba.	27539	Estrellita—Rumba	Nelson's Or
ne King's Or.	27516	Eyes of Texas—F.T.	Goldman Ba
Shaw's Orch.	27411	Fairest of the Fair—March (Sousa)	Jean Sabi
orsey's Orch.	27566	Fiacre, Le (Xanrof)	Reichman's Or
idney Bechet	27485	Fooled—F.T. (V.R.)	Jarrett's Or
Cugat's Orch.	27441	Foolish—F.T. (V.R.)	Johnson—Amme
nson—Ammons	27505	Foot Pedal Boogie	Kaye's Or
Vargas	27457	For Want of a Star—F.T. (V.R.)	Dorsey's Or
ngton's Orch.	27517	For You—F.T. (V.R.)	Dorsey's Or
Kirby's Orch.	27568	Free for All—F.T. (V.R.)	Shaw's Or
(.) Jarrett's O.	27534	Frenesi—F.T.	Magna
Joe Reichman	27395	Funiculi, Funicula	Shaw's Or
Tyme Masters	36401	Georgia on My Mind—F.T.	Tommy Dorsey's Or
d Jazz Group	27545	Getting Sentimental	Album P-80 (27518-27521) Price \$2.50
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ucho M. Gil	27530	Girl Behind Me—with Calls	Woodhull's Old Tyme Mast
pton's Sextet	27529	Give Me Some Skin—F.T. (V.R.)	Hampton's Sex
tt's Top Hat.	27573	God Bless' the Child	Bea W
ounty		Go Down Moses	Hampton Institute C
Smith Trio	27495	Go Down Moses	"Fats" Wal
ngton's Orch.	27531	Golondrina, La (Serradell)	Varg
Cugat's Orch.	27482	Golondrina—Waltz	Wayne King's Or
Top Hatters	27577	Good-Night Aloha—F.T. (V.R.)	Kinney's Ambassad
Rosa's Orch.	27585	Green Eyes—F.T. (V.R.)	Jarrett's Or
Kirby's Orch.	27568	Green Eyes—Rumba (V.R.)	Cugat's Or
Lanny Ross	27413	Gypsy Baron—Treasure Waltz	Leibert and C
Cugat's Orch.	27481	Habanera—Conga (V.R.)	Cugat's Or
nds of Rhythm	27412	Harbor of Dreams—Vocadance	Barry Wo
Ambassadors	27581	Harbor of Dreams—F.T. (V.R.)	Kaye's Or
arrett's Orch.	27540	Havana's Calling Me—Rumba (V.R.)	Cugat's
yne King's O.	27535	High School Cadets—March (Sousa)	Goldman
Barry Wood	27528	Hindustan	Collins H. Dri
arrett's Orch.	27534	Novachord	Reichman's Or
an Boys Or.	27576	Hut-Sut Song—F.T. (V.R.)	



27482	I Ain't Gonna Give Nobody None o' This Jellyroll	—F.T.	Bechet's Feetwarmers	27447
27494	I Can't Change My Heart—F.T. (V.R.)	Jarrett's O.		27540
27504	Ida Red	Tanner's Skillet Lickers		27496
	If I Had You—F.T.	Shaw's Orch.		27536
27503	If This Be Love—F.T. (V.R.)	Reichman's Orch.		27408
27408	I Got It Bad and That Ain't Good—F.T. (V.R.)	Ellington's Orch.		27531
27548		Dorsey's Orch.		27526
27487	I Guess I'll Have to Dream the Rest—F.T. (V.R.)	Ross		27538
27493		Bechet's Feetwarmers		27574
27575	I Guess I'll Have to Dream the Rest	Joe Reichman		27398
27511	I Know That You Know—F.T.	Dorsey's Orch.		27461
	I'll Follow My Secret Heart	Dorsey's Or.		27521
27541	I'll Never Let a Day Pass By—F.T. (V.R.)	Lew White		27467
36396		Dick Leibert		27418
27459	I'll Never Smile Again—F.T. (V.R.)	Dick Leibert		27418
27571	I'll Take You Home Again, Kathleen	Wayne King's Orch.		27451
27533	I Love Thee (Grieg)	W. Wayne King's O.		27450
	I Love You Truly	—F.T.		27518
27463	I Love You Truly—Waltz	Jean Sablon		27500
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27426	It's So Peaceful in the Country—F.T. (V.R.)	Kaye's Orch.		27422
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27527		Dixieland Jazz Group		27543
27507	J'Attendrai (Long Live Love)	Ellington's Orch.		27434
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36402	Keep Inching Along	Dorsey's Or.		27461
27409	Kerry Dance	Bea Wain		27445
27579	King Cotton—March (Sousa)	Cugat's Orch.		27442
27472	Kiss the Boys Goodbye—F.T. (V.R.)	Lanny Ross		27572
27458	Kiss the Boys Goodbye—Vocadance	Lew White		27466
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27443	Limehouse Blues—F.T.	Leibert		27416
27525	Little White Lies—F.T.	Waller		27459
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27437	Love Me a Little Little—F.T. (V.R.)	Dorsey's Orch.		27397
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27420	Lover, Come Back to Me			



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a	Tito Guizar	27513
ng Wreck from Georgia Tech—F.T. (V.R.)		
Nelson's Orch.		27427
nt Dragon—F.T. (V.R.)	Kaye's Orch.	27449
Night—Bolero (V.R.)	De la Rosa's Or.	27585
on That Train Forty-Five		
Mainer-Morris-Ledford		27493
nd a Prayer—F.T. (V.R.)	Kaye's Orch.	27498
Garden Blues—F.T.	Dorsey's Orch.	27518
en Colores—Rumba (V.R.)		
Lecuona Cuban Boys Orch.		27576
Cugat's Orchestra		
m P-67 (27441-27444)	Price \$2.50	
Dinero y Amor—Argentine Waltz (V.R.)		
Cugat's Orch.		27583
tonio Rose	Tito Guizar	27410
My Shoes—F.T. (V.R.)	Kaye's Orch.	27476
ucia Accordion	Magnante	27489
Si"—Conga (V.R.)	Cugat's Orch.	27480
Connecticut March	Goldman Band	27440
aya—Conga (V.R.)	De la Rosa's Orch.	27503
le to a Savage—F.T.	Shaw's Orch.	27549
a Tropical—Bolero	Cugat's Orch.	27465
f Araby—F.T.	Sidney Bechet	27485
nd Serenade	Lanny Ross	27572
nd Serenade—F.T. (V.R.)	Jarrett's Orch.	27527
y (Lecuona)	Pedro Vargas	27455
y—Rumba	Cugat's Orch.	27444
venue Express	Johnson-Ammons	27506
Serenade—F.T.	Kaye's Orch.	27449
Through (Penn)	Lew White	27468
Gets in Your Eyes—W.	W. King's Orch.	27453
Mountain Ballads	Mainer-Morris, etc.	
m P-79 (27493-27497)	Price \$3.00	
Conga—(V.R.)	Cugat's Orch.	27480
s Joy	Woodhull's Old Tyme Masters	36403
nes I Feel Like a Motherless Child	B. Wain	27579
i India—Conga	Madriguera's Orch.	27537
i India—F.T.	Dorsey's Orch.	27520
f Love	Dick Leibert	27419
's Apprentice—F.T.	Savitt's Top Hatters	27570
Dances	Woodhull's Old Tyme Masters	
m C-36 (36400-36403)	Price \$3.50	
st—F.T. (V.R.)	Dorsey's Orch.	27520
st—F.T.	Shaw's Orch.	27547
nd Stripes Forever—M.(Sousa)	Goldman B.	27438
way	Hampton Institute Qt.	27470
is Blues—(V.R.)	Dixieland Jazz Group	27542
Weather	Joe Reichman	27396
Foot Strut—F.T.	Savitt's Top Hatters	27464
Quais du Vieux Paris	Sablon	27500
heart of Sigma Chi—W. (V.R.)	Nelson's O.	27425
arts—W.	Wayne King's Orch.	27452
ue, Just You—F.T.	New Friends of Rhythm	27412
ow (Grand Old Spirituals)		
Hampton Institute Qt.		
m P-78 (27470-27473)	Price \$2.50	
ow, Sweet Chariot—F.T.	Dorsey's Orch.	36399
ow, Sweet Chariot	Hampton Institute Qt.	27470
ow, Sweet Chariot	Waller	27458
Parade—F.T.	Bechet's Feetwarmers	27574
om the Vienna Woods—Waltz		
Leibert and Orch.		27522

Tattle-Tale—F.T. (V.R.)  
Tea for Two  
Tell Me Pretty Ma  
Tempus Fugit—F.T.  
There's No Hiding  
This Love of Mine  
Thousand and On  
Three O'Clock in

Three-Quarter Bo  
Throwing Pebbles

'Til Reveille—F.T.  
'Til Reveille  
Time and Time Ag  
Time Was  
Time Was—F.T. (V.R.)  
'Tis Me (Spiritua  
Tommy's Mustache  
Topper—F.T.  
Torna a Surriento  
Town Tattler—F.T.  
Traffic Jam—F.T.  
Triple Right and L

Under Blue Canad

Victory March—F.T.  
Walkin' the Boogi  
Waller at the Cor  
Album P-72 (27  
Waltzes You Save  
Album P-70 (27  
Waltz You Saved  
Wanderlust—Voc  
Washington and  
Wasn't It You?—F.T.  
Water Boy Orga  
Wearin' of the Gr

Wedding March (V.R.)  
Wedding Music  
Album P-65 (27  
What Is There to S  
What Word Is Swe  
F.T. (V.R.)  
When It's Sleepy T

When the Sun Co

When This Crazy  
dance  
Where You Are—  
Who?—F.T. (V.R.)  
Why Do I Love Y  
Why Don't We D

Why Shouldn't I?  
Will You Still Be M  
Wind Blows Free—  
Wine, Woman and  
Without a Song—  
Worried Man Blue  
Yes Indeed!—F.T.  
You and I—F.T. (V.R.)  
You and You—W  
You Can Depend

You'll Never Know



Savitt's Top Hatters	27512
Joe Reichman	27395
n—Vocadance Wood	27407
Clinton's Orch.	27446
Hampton Institute Qt.	27472
T. (V.R.) Dorsey's Orch.	27508
ights Leibert and Orch.	27523
Morning—Waltz	
Wayne King's Orch.	27452
—F.T. Hampton's Sextet	27409
he Millstream—F.T. (V.R.)	
Savitt's Top Hatters	27423
R.) King's Orch.	27511
Lanny Ross	27538
—F.T. (V.R.) King's Orch.	27516
Tito Guizar	27513
Wayne King's Orch.	27535
Hampton Institute Qt.	27471
Corrido (V.R.) Brunelli's O.	27488
Savitt's Top Hatters	27477
cordion Magnante	27489
Clinton's Orch.	27446
Shaw's Orch.	27548
Four—with Calls	
oodhull's Old Tyme Masters	36402
Skies—F.T. (V.R.)	
Kaye's Orch.	27514
Nelson's Orch.	27428
Johnson-Ammons	27505
"Fats" Waller	
B-27460) Price \$2.00	
r Me Wayne King's Orch.	
O-27453) Price \$2.50	
Me—W. W. King's Orch.	27450
nce Barry Wood	27436
Swing—F.T. Nelson's Or.	27425
(V.R.) Kaye's Orch.	27567
Waller	27460
—with Calls	
oodhull's Old Tyme Masters	36401
ndelssohn) Leibert	27416
Dick Leibert at the Organ	
S-27419) Price \$2.50	
—F.T. Shaw's Orch.	27432
Than Sweetheart—	
Kaye's Orch.	27433
Down South—F.T.	
Bechet's Feetwarmers	27447
Out—F.T. (V.R.)	
Savitt's Top Hatters	27515
orld Is Sane Again—Voca-	
Wood	27569
(V.R.) Savitt's Top Hatters	27414
Dorsey's Orch.	27519
Allan Jones	4555
is More Often?—F.T. (V.R.)	
Savitt's Top Hatters	27584
T. Shaw's Orch.	27499
?—F.T. (V.R.) Dorsey's Or.	27421
(V.R.) Kaye's Orch.	27514
ng—W. Leibert and Or.	27524
(V.R.) Dorsey's Orch.	36396
Carter Family	27497
R.) Dorsey's Orch.	27421
Dorsey's Orch.	27532
Leibert and Orch.	27525
Me—F.T. (V.R.)	
Jarrett's Orch.	27580
T. (V.R.) Reichman's Orch.	27420

Yours (Quiéreme Mucho)  
 You Started Something—F.T. (V.  
 You Started Something—Vocadance

## NEW BLUEBIRD FOR OCT

### VAUGHN MONROE

- B-11245 If It's You—F.T.  
 (From the M-G-M film  
 Lazy Acres—F.T.  
 (From the M-G-M film  
 Vocal refrains by  
 B-11260 Two Pair of Shoes—F.T.  
 Vocal refrain by Mil  
 Law  
 Sam, You Made the F  
 too Long—F.T.  
 Vocal refrain by Z  
 Talent  
 B-11273 Two in Love—F.T.  
 Cherry Blossoms on Ca  
 Hill  
 Vocal refrains by Va  
 Monroe

### SPIKE JONES and h

- B-11282 Behind Those Swinging  
 Red Wing—Bright Two  
 Vocal refrains by De

### DOLLY DAWN and her

- B-11251 Fancy Meetin' You—F.T.  
 Slowpoke—F.T.  
 Vocal refrains by D  
 Dawn  
 B-11268 Are You Faithful?—F.T.  
 Marcheta—F.T.  
 Vocal refrains by D  
 Dawn

### TONY PASTOR and

- B-11247 Don't Let Julia Fool You  
 Vocal refrain by Ton  
 I'm New at This—F.T.  
 Vocal refrain by Dor  
 B-11264 Shepherd Serenade—F.T.  
 Vocal refrain by Joh  
 Yoo-Hoo—F.T.  
 Vocal refrain by Ton  
 B-11267 Dream Dancing—F.T.  
 Vocal refrain by Joh  
 So Near and Yet So Fa  
 (Both from the Colu  
 Get Rich')  
 Vocal refrain by Eug

### DICK TODD, Baritone

- B-11246 In the Middle of a Dan  
 Glad Rag Doll—Voca



Tito Guizar 27410  
 Jarrett's Or. 27474  
 Bea Wain 27486

# RECORDS BER

his Orchestra

he Big Store")

illy The Kid")  
 gh Monroe



City Slickers

ors—Waltz  
 p  
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**FREDDY MARTIN and his Orches**

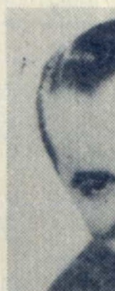
B-11256 Be Honest with Me—F.T.  
 Vocal refrain by Clyde Rogers, Ed  
 and Chorus  
 Blue Champagne—F.T.

B-11269 Let's Put Two and Two Together—F.T.  
 Vocal refrain by Clyde Rogers  
 I'll Wait for You—F.T.  
 Vocal refrain by Eddie Stone

**TEDDY POWELL and his Orches**

B-11248 Yes Indeed!—F.T.  
 Vocal refrain by Ruth  
 Gaylor and Chorus  
 I'd Love You Again—F.T.  
 Vocal refrain by Dick  
 Judge

B-11276 Mickey—F.T.  
 Vocal refrain by Ruth  
 Gaylor  
 In Pinetop's Footsteps—F.T.



**ABE LYMAN and his California**

B-11261 The Indians Threw Rocks at Columbus—  
 Vocal refrain by Rose Blane  
 A Beautiful Lady in Blue—Waltz  
 Vocal refrain by Larry Stewart

**GLENN MILLER and his Orches**

B-11263 It Happened in Sun Valley—F.T.  
 Vocal refrain by Paula Kelly, Ray  
 Beneke and The Modernaires  
 The Kiss Polka—F.T.  
 (Both from the 20th Century-Fox  
 Valley Serenade")  
 Vocal refrain by Paula Kelly, Ern  
 and The Modernaires

B-11274 Elmer's Tune—F.T.  
 Vocal refrain by Ray Eberle and TH  
 aires  
 Delilah—F.T.  
 Vocal refrain by Tex Beneke and TH  
 aires

**BOB CHESTER and his Orchest**

B-11244 You're a Natural—F.T.  
 In Waikiki—F.T.  
 (Both from the Warner Bros. film "N  
 Vocal refrains by Betty Bradley

B-11259 A New Shade of Blue—F.T.  
 You Were Meant for Me—  
 F.T.  
 Vocal refrains by Betty  
 Bradley

B-11280 You Can't Get Lovin'—F.T.  
 (Where There Ain't Any  
 Love)  
 You Betcha My Life—F.T.  
 Vocal refrains by Betty  
 Bradley



**REX STEWART and Orchestra (An Ellin**

B-11258 Some Saturday—F.T.  
 Subtle Slough—F.T.



**ALVINO REY and his Orchestra**

- B-11254 **Dancing with a Dream**—F.T.  
Vocal refrain by Bill Schallen  
**Here Comes the Bride**—F.T.  
(Lohengrin's Wedding March)  
B-11272 **Don't Take Your Love from Me**—F.T.  
Vocal refrain by Yvonne King  
**Jealous**—F.T.  
Vocal refrain by Yvonne King and Chorus

**SONNY DUNHAM and his Orchestra**

- B-11253 **The Nickel Serenade**—F.T.  
(The Coin Machine Song)  
Vocal refrain by Diana Mitchell  
**Hi Neighbor**—F.T.  
(Featured in the Universal film "San Antonio Rose")  
Vocal refrain by Ray Kellogg

**CHARLIE BARNET and his Orchestra**

- B-11265 **Spanish Kick**—F.T.  
(Based on theme Habanera from "Carmen")  
**Lois**—F.T.  
B-11281 **Swingin' on Nothin'**—F.T.  
Vocal refrain by Ford Leary  
**Harlem Speaks**—F.T.

**SHEP FIELDS and his New Music**

- B-11255 **City Called Heaven**—F.T.  
Vocal refrain by Pat Foy  
**It's You Again**—F.T.  
Vocal refrain by Dorothy Allen

**MITCHELL AYRES and his Fashions-In-Music**

- B-11243 **Call It Anything, It's Love**—  
F.T.  
Vocal refrain by Mary  
Ann Mercer  
**Cowboys and Indians**—F.T.  
Vocal refrain by Mary  
Ann Mercer, Johnny  
Bond and Chorus

- B-11275 **I Don't Want to Set the  
World on Fire**—F.T.  
Vocal refrain by Mere-  
dith Blake and the Four  
Trumpet-Ayres

**When Are We Going to Land Abroad?**—F.T.  
Vocal refrain by Johnny Bond



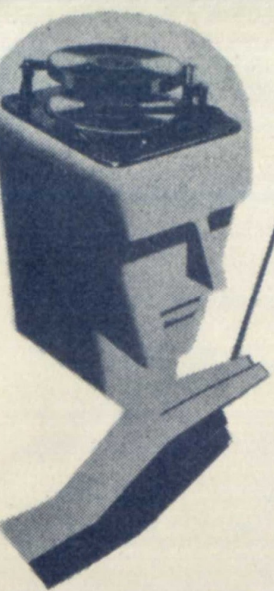
**ERSKINE HAWKINS  
(The Twentieth Century Gabriel) and his Orchestra**

- B-11277 **Hey Doc!**—F.T.  
**Someone's Rocking My Dream Boat**—F.T.  
Vocal refrain by Jimmie Mitchell

**ART KASSEL and his Kassels-in-the-Air**

- B-11249 **With So Many Reasons**—Waltz  
(The Torch Song)  
Vocal refrain by Harvey Crawford  
**Our Golden Wedding Day**—Waltz  
Vocal refrain by Harvey Crawford and Chorus





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TO PLAY RECORDS

with the

# MAGIC BRAIN *RCA Victrola*

PLAYS BOTH SIDES OF RECORDS  
WITHOUT TURNING THEM OVER



## FEATURES

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**MAGIC TONE CELL . . .** A product of RCA Victor engineering genius. Gives unparalleled purity of tone to record reproduction by means of Jewel-Lite Scanner and exclusive Flexible Tone Bridge.

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**JEWEL-LITE SCANNER . . .** Special permanent jewel pick-up. Eliminates use of needles entirely in record playing. Due to the extremely light pressure of the Jewel-Lite Scanner on the record, records will last indefinitely.



**"FATS" WALLER, his Rhythm  
and his Orchestra**

- B-11262 Come and Get It—F.T.  
Vocal refrain and Piano  
by "Fats" Waller  
Chant of the Groove—F.T.  
Piano by "Fats" Waller



**DONALD LAMBERT, Piano solo**

- B-11250 Pilgrim's Chorus  
From "Tannhäuser"  
Sextette  
From "Lucia di Lammermoor"

**The FOUR KING SISTERS with The Rhythm "Reys"**

- B-11252 Having a Lonely Time—Vocadance  
He's 1-A in the Army and He's A-1 in My  
Heart—Vocadance  
B-11279 Moonglow—Vocadance  
Slap-Slap  
(That's the Way Ya Say Hello)

**UNA MAE CARLISLE with Orchestra**

- B-11257 Can't Help Lovin' Dat Man  
—Vocadance  
(From the musical produc-  
tion "Show Boat")  
Anything—Vocadance  
B-11271 It Ain't Like That—Voca-  
dance  
City Called Heaven—Voca-  
dance



**BILLY DANIELS, Tenor with Orchestra**

- B-11266 Penthouse Serenade  
(When We're Alone)  
Diane  
(I'm in Heaven When I  
See You Smile)



**DINAH SHORE with Orchestra**

- B-11278 Love Me or Leave Me—  
Vocadance  
All Alone

**Alphabetical List of  
BLUEBIRD POPULAR RECORDS**

**Released for July, August, September  
and October, 1941**

**For Records released previously, please  
refer to the Bluebird Popular Record Cat-  
alog, June, 1941, at your record dealer's.**

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE**

- |         |                                  |                      |
|---------|----------------------------------|----------------------|
| B-11219 | Adiós—F.T.                       | Glenn Miller's Orch. |
| B-11278 | All Alone                        | Dinah Shore          |
| B-11185 | All Alone and Lonely—F.T. (V.R.) | Pastor's Or.         |
| B-11201 | All I Need—F.T. (V.R.)           | Powell's Orch.       |
| B-11215 | Angels Came Thru—F.T. (V.R.)     | Miller's Orch.       |
| B-11179 | Anything—F.T. (V.R.)             | Ayres' Orch.         |
| B-11257 | Anything—Vocadance               | Una Mae Carlisle     |
| B-11174 | Apache Dance—F.T.                | Hinett Threesome     |



8 Are You Faithful?—F.T. (V.R.) Dolly Dawn's Boys  
 9 As If You Didn't Know Joan Merrill  
 6 As I Remember You—F.T. (V.R.) Alvino Rey's O.  
 4 At the Old Town Hall—F.T. (V.R.) Ayres' Or.  
 0 Aurora—F.T. (V.R.) Monroe's Orch.  
 4 Back in Your Own Back Yard—Vocadance  
 King Sisters  
 8 Bar Babble—F.T. Dunham's Orch.  
 5 Beat It Out!—F.T. (V.R.) Nelson's Orch.  
 1 Beautiful Lady in Blue—Waltz (V.R.)  
 Lyman's Orch.  
 3 Be Fair—F.T. (V.R.) Barnet's Orch.  
 2 Behind Those Swinging Doors—Waltz (V.R.)  
 Spike Jones' City Slickers  
 6 Be Honest with Me—F.T. (V.R.) Martin's Orch.  
 5 Below the Equator—F.T. (V.R.) Miller's Orch.  
 2 Blackout—F.T. Hawkins' Orch.  
 6 Blue Champagne—F.T. Martin's Orch.  
 8 Blues—F.T. (V.R.) Pastor's Orch.  
 6 Boogin' on the Downbeat—F.T. Powell's Orch.  
 3 Boogie Woogie Piggy—F.T. (V.R.) Miller's O.  
 1 Boogie Woogie Piggy—Vocadance Carlisle  
 3 Boulder Buff—F.T. Miller's Orch.  
 3 Call It Anything, It's Love—F.T. (V.R.)  
 Ayres' Orch.  
 7 Can't Help Lovin' Dat Man—Vocadance  
 Una Mae Carlisle  
 6 Changes—F.T. Goodman's Orch.  
 2 Chant of the Groove—F.T. Waller's Rhythm & Or.  
 0 Chattanooga Choo-Choo—F.T. (V.R.) Miller's O.  
 8 Cherokee Deep River Boys  
 3 Cherry Blossoms on Capitol Hill—F.T. (V.R.)  
 Monroe's Orch.  
 1 City Called Heaven—Vocadance  
 Una Mae Carlisle  
 5 City Called Heaven—F.T. (V.R.) Fields' Orch.  
 2 Clap Your Hands on the After Beat—F.T. (V.R.)  
 Chester's Orch.  
 2 Come and Get It—F.T. (V.R.)  
 Waller's Rhythm and Orch.  
 9 Comin' in Home—F.T. Hines' Orch.  
 4 Comin' Thro' the Rye—F.T. Clinton's Orch.  
 0 Conga Salad—Conga Alfred Jacy's Chicos  
 5 Consider Yourself Kissed—F.T. (V.R.)  
 Barnet's Orch.  
 3 Cowboys and Indians—F.T. (V.R.) Ayres' Orch.  
 5 Cowboy Serenade—F.T. (V.R.) Miller's Orch.  
 3 Cradle Song—F.T. (V.R.) Miller's Orch.  
 7 Cuddle Up, Huddle Up—F.T. Carter's Orch.  
 9 Daddy—F.T. (V.R.) Monroe's Orch.  
 1 Daddy Joan Merrill  
 0 Dance Mad—Bolero Rumba  
 Alfred Jacy's Chicos  
 4 Dancing with a Dream—F.T. (V.R.)  
 Alvino Rey's Orch.  
 3 Dawn—Waltz (V.R.) Lyman's Orch.  
 4 Delilah—F.T. (V.R.) Glenn Miller's Or.  
 5 Diane Billy Daniels  
 5 Dinah—F.T. (V.R.) Tony Pastor's Orch.  
 9 Don't Be Blue, Little Pal, Don't Be Blue—F.T.  
 (V.R.) Monroe's Orch.  
 5 Don't Blame Me—F.T. Fields' Orch.  
 3 Don't Cry, Cherie—F.T. (V.R.) Miller's Orch.  
 3 Don't Let Julia Fool Ya—Vocadance Dick Todd  
 7 Don't Let Julia Fool Ya—F.T. (V.R.) Pastor's Or.  
 2 Don't Take Your Love from Me—F.T. (V.R.)  
 Rey's Orch.  
 4 Down, Down, Down—F.T. (V.R.) Dunham's Or.  
 3 Do You Care?—F.T. (V.R.) Donahue's Orch.

B-11191 Do You  
 B-11222 Do You  
 B-11267 Dream D  
 B-11238 Drowsy C  
 B-11200 Easy Stre  
 B-11274 Elmer's T  
 B-11174 Entry of  
 B-11140 Essential  
 B-11140 Estrellita  
 B-11251 Fancy M  
 B-11158 Feed-Bo  
 B-11167 Flamingo  
 B-11246 Glad Ra  
 B-11234 Goodbye  
 (V.R.)  
 B-11168 Green Ey  
 B-11206 Habaner  
 B-11216 Harbor a  
 B-11281 Harlem S  
 B-11252 Having a  
 B-11182 Hawaii M  
 B-11188 Headline  
 B-11139 Helen of  
 B-11254 Here Com  
 B-11252 He's 1-A  
 Vocad  
 B-11277 Hey Doc  
 B-11253 Hi Neigh  
 B-11191 Honeysu  
 B-11238 How Gre  
 B-11225 Hungaria  
 B-11139 Hurry Ba  
 B-11147 Hut-Sut S  
 B-11154 Hut-Sut S  
 B-11208 I Can't C  
 B-11248 I'd Love Y  
 B-11275 I Don't W  
 B-11184 I Dreamt  
 B-11170 If It's True  
 B-11245 If It's Yo  
 B-11150 I Found a  
 B-11231 I Found Y  
 B-11187 I Guess I'  
 B-11230 I Know W  
 B-11202 I'll Never  
 B-11269 I'll Wait  
 B-11247 I'm New  
 B-11144 I'm Throu  
 F.T. (V  
 B-11204 I'm Throu  
 B-11261 Indians T  
 B-11276 In Pinet  
 B-11171 Intermezz  
 B-11216 In the Ho  
 B-11157 In the Hu  
 B-11236 In the Mi  
 B-11246 In the Mi  
 B-11244 In Waikik  
 B-11188 I Repent-



e to Go?—F.T. (V.R.) Dinah Shore  
 Waller's Rhythm  
 ng—F.T. (V.R.) Pastor's Orch.  
 Riff—F.T. Alvin Rey's Orch.  
 F.T. (V.R.) Dunham's Orch.  
 —F.T. (V.R.) Miller's Orch.  
 Gladiators—F.T. Hinett Threesome  
 Me—F.T. (V.R.) Clinton's Orch.  
 Clinton's Orch.  
 You—F.T. (V.R.) D. Dawn's Boys  
 ddie—F.T. (V.R.) Lyman's Orch.  
 T. Freddy Martin's Orch.  
 oll—Vocadance Dick Todd  
 ar, I'll Be Back in a Year—F.T.  
 Ayres' Orch.  
 F.T. (V.R.) Pastor's Orch.  
 T. Shep Fields' Orch.  
 eams—F.T. (V.R.) Alvin Rey's Or.  
 ks—F.T. Barnet's Orch.  
 ely Time—Vocad. King Sisters  
 —F.T. (V.R.) Pineapple's Orch.  
 the News—F.T. (V.R.)  
 Waller's Rhythm  
 y—F.T. Pastor's Orch.  
 he Bride—F.T. Alvin Rey's Orch.  
 Army and He's A-1 in My Heart—  
 King Sisters  
 T. Hawkin's Orch.  
 —F.T. (V.R.) Dunham's Orch.  
 Rose Dinah Shore  
 Vas My Valley—F.T. (V.R.)  
 Rey's Orch.  
 ance No. 5—F.T. Fields' Orch.  
 o Sorrento—F.T. (V.R.) Pastor's Or.  
 —F.T. (V.R.) Martin's Orch.  
 —Vocadance King Sisters  
 e My Heart—F.T. (V.R.)  
 Clinton's Orch.  
 Again—F.T. (V.R.) Powell's Orch.  
 o Set the World on Fire—F.T. (V.R.)  
 Ayres' Orch.  
 elt in Harlem King Sisters  
 T. (V.R.) Alvin Rey's Orch.  
 T. (V.R.) Monroe's Orch.  
 illion Dollar Baby—F.T. (V.R.)  
 Fields' Orch.  
 n the Rain—F.T. (V.R.) Pastor's Or.  
 ave to Dream the Rest—F.T. (V.R.)  
 Miller's Orch.  
 —F.T. (V.R.) Miller's Orch.  
 a Day Pass By—F.T. (V.R.)  
 Barnet's Orch.  
 You—F.T. (V.R.) Martin's Orch.  
 his—F.T. (V.R.) Pastor's Orch.  
 hrowing Good Love After Bad—  
 Chester's Orch.  
 With Love Dinah Shore  
 Rocks at Columbus—F.T. (V.R.)  
 Lyman's Orch.  
 ootsteps—F.T. Powell's Orch.  
 Joan Merrill  
 Mountain King—F.T. Rey's Orch.  
 f the Night—F.T. (V.R.)  
 Kassel's Orch.  
 of a Dance—F.T. (V.R.)  
 Monroe's Orch.  
 of a Dance Dick Todd  
 T. (V.R.) Chester's Orch.  
 (V.R.) "Fats" Waller's Rhythm

B-11181 I See a Million People—  
 B-11232 I See a Million People—  
 B-11220 Is That Good?  
 B-11271 It Ain't Like That—Voc  
 B-11151 I Take to You—F.T. (V.  
 B-11263 It Happened in Sun Va  
 B-11142 It Makes No Difference  
 B-11227 It's So Peaceful in the  
 B-11255 It's You Again—F.T. (V.  
 B-11196 It's Yours—F.T. (V.R.)  
 B-11175 I Understand—F.T. (V.R.  
 B-11152 I Went Out of My Way  
 B-11217 I Wish I Had Died in M  
 B-11240 Jazz Me Blues—F.T.  
 B-11272 Jealous—F.T. (V.R.)  
 B-11180 Jersey Jive—F.T.  
 B-11204 "Jim"  
 B-11213 Jim—F.T. (V.R.)  
 B-11241 Johnson Special—F.T.  
 B-11199 Julia—F.T. (V.R.)  
 B-11232 Jungle Boogie—F.T.  
 B-11147 Karlstad Ball—F.T.  
 B-11162 King Is Still in London—  
 B-11263 Kiss Polka—F.T. (V.R.)  
 B-11196 Kiss the Boys Goodbye—  
 B-11214 Lament to Love—F.T. (V.  
 B-11245 Lazy Acres—F.T. (V.R.)  
 B-11240 Let Me Off Uptown—F  
 B-11269 Let's Put Two and Two T  
 B-11194 Little Dip—F.T.  
 B-11165 Little John Ordinary—F  
 B-11162 Little King Without a C  
 B-11195 Little Street Where Ol  
 dance  
 B-11169 Loafin' on a Lazy Day—  
 B-11265 Lois—F.T.  
 B-11166 Loveliness and Love—F  
 B-11209 Love Me a Little Little—  
 B-11221 Love Me a Little Little—  
 B-11173 Love Me as I Am—F.T.  
 B-11278 Love Me or Leave Me—  
 B-11177 Love, You Are Mine T  
 B-11150 Marche Slave—F.T.  
 B-11268 Marcheta—F.T. (V.R.)  
 B-11156 Maria Elena—Vocadance  
 B-11182 Meleana E—Hula (V.R.)  
 B-11153 Merry-Go-Round—F.T.  
 B-11276 Mickey—F.T. (V.R.)  
 B-11164 Mocking Bird Lament  
 B-11160 Monkey on a String—F.  
 B-11279 Moonglow—Vocadance  
 B-11154 Music Makers—Vocada  
 B-11178 My Heart at Thy Sweet  
 B-11259 New Shade of Blue—F.T.  
 B-11253 Nickel Serenade—F.T. (V.  
 B-11218 Night After Night—F.T.  
 B-11141 Nowhere—F.T.  
 B-11152 Ode to Spring—F.T.  
 B-11143 Oh, for Heaven's Sake—



cadance Carlisle  
 (V.R.) Powell's O.  
 Joan Merrill  
 Una Mae Carlisle  
 Alvin Rey's Orch.  
 -F.T. (V.R.)  
 Miller's Orch.  
 -Vocadance  
 Dick Todd  
 try—F.T. (V.R.)  
 Chester's Orch.  
 Fields' Orch.  
 Alvin Rey's Orch.  
 ats' Waller's Rhythm  
 T. (V.R.)  
 Powell's Orch.  
 Idle Deep River Boys  
 Clinton's Bluebird Or.  
 Alvin Rey's Orch.  
 zzie Nelson's Orch.  
 Dinah Shore  
 eddy Powell's Orch.  
 Lyman's Orch.  
 Earl Hines' Orch.  
 Powell's Orch.  
 Martin's Orch.  
 (V.R.)  
 Joe Loss' Orch.  
 Miller's Orch.  
 (V.R.) Rey's Orch.  
 Dunham's Orch.  
 Monroe's Orch.  
 (V.R.)  
 on's Bluebird Orch.  
 ther—F.T. (V.R.)  
 Martin's Orch.  
 Barnet's Orch.  
 Barnet's Orch.  
 -F.T. (V.R.)  
 Joe Loss' Orch.  
 ends Meet—Voca-  
 Dick Todd  
 (V.R.)  
 Donahue's Orch.  
 Barnet's Orch.  
 (V.R.) Clinton's Or.  
 adance King Sisters  
 (V.R.) Monroe's O.  
 (V.R.) Monroe's Or.  
 cad. Dinah Shore  
 ht—F.T. (V.R.)  
 Lyman's Orch.  
 Shep Fields' Orch.  
 Dolly Dawn's Boys  
 Dick Todd  
 Pineapple's Orch.  
 Barnet's Orch.  
 Powell's Orch.  
 Dinah Shore  
 (V.R.) Monroe's Or.  
 King Sisters  
 King Sisters  
 e Deep River Boys  
 (V.R.) Chester's Or.  
 Dunham's Or.  
 (V.R.) Hawkins' Or.  
 Barnet's Orch.  
 Powell's Orch.  
 (V.R.)  
 Alvin Rey's Orch.

B-11159 Oh! I'm Evil—Vocadance Una Mae  
 B-11233 On a Bicycle Built for Two Din  
 B-11249 Our Golden Wedding Day—Waltz (V  
 Kasse  
 B-11175 Pantin' in the Panther Room—F.T.  
 B-11203 Peekaboo to You—F.T. (V.R.) Waller  
 B-11266 Penthouse Serenade Mille  
 B-11211 Piano Concerto in B Flat—F.T. Bill  
 B-11250 Pilgrim's Chorus ("Tannhäuser") Marti  
 B-11194 Ponce de Leon—F.T. Donal  
 B-11229 Rancho Pillow—Rumba (V.R.) Barne  
 B-11282 Red Wing—Bright Two-Step (V.R.) Marti  
 B-11161 Rifftime—F.T. Hawki  
 B-11186 Romantic Guy, I—F.T. (V.R.) Alvin  
 B-11207 Rose and a Prayer—F.T. (V.R.) Mon  
 B-11239 Rose and a Prayer—Vocadance  
 Four Ki  
 B11226 Russian Lullaby—F T Goodman  
 B-11212 Sally—Vocadance D  
 B-11260 Sam, You Made the Pants Too Long—F  
 Monro  
 B-11200 Sand in My Shoes—F.T. (V.R.) Dunha  
 B-11209 Sand in My Shoes—Vocadance Ki  
 B-11201 Sans Culottes—F.T. Powe  
 B-11170 Saturday Nite—F.T. Alvin Re  
 B-11169 Saxophone Sam—F.T. (V.R.) Donahu  
 B-11212 Say It Isn't So—Vocadance D  
 B-11250 Sextette from "Lucia" Donal  
 B-11264 Shepherd Serenade—F.T. (V.R.) Pasto  
 B-11228 Shepherd Serenade—Vocadance D  
 B-11218 Shipyard Ramble—F.T. Hawki  
 B-11236 Sing a Love Song—F.T. (V.R.) Monro  
 B-11145 Sing a Song of Spring—F.T. (V.R.)  
 Marti  
 B-11198 Six Mile Stretch—F.T. Sam Donahu  
 B-11279 Slap-Slap Ki  
 B-11221 Sleepy Serenade—F.T. (V.R.) Monro  
 B-11251 Slowpoke—F.T. (V.R.)  
 Dolly Dawn's Dawn Po  
 B-11277 Someone's Rocking My Dream Boat—F  
 Hawki  
 B-11258 Some Saturday—F.T. Rex Stewar  
 B-11267 So Near and Yet So Far—F.T. (V.R.) Pa  
 B-11237 Southside—F.T. Earl Hine  
 B-11265 Spanish Kick—F.T. Barne  
 B-11157 Spring Came Early This Year—F.T. (V.R.)  
 Kasse  
 B-11213 Steady Teddy—F.T. Powe  
 B-11258 Subtle Slough—F.T. Rex Stewar  
 B-11183 Sweeter Than the Sweetest—F.T. (V.R.)  
 Miller  
 B-11281 Swingin' on Nothin'—F.T. (V.R.) Bar  
 B-11180 Swingin' on the Golden Gate—F.T. Nel  
 B-11193 Swiss Bellringer—F.T. (V.R.) Marti  
 B-11187 Take the "A" Train—F.T. Mille  
 B-11173 Tattle-Tale—F.T. (V.R.) Monro  
 B-11210 T-Bone Blues—F.T. Les Hite  
 B-11224 Tenement Symphony—F.T. (V.R.) Clin  
 B-11210 That's the Lick—F.T. Les Hite  
 B-11227 There Goes That Song Again—F.T. (V.R.)  
 Cheste  
 B-11148 Throwing Pebbles in the Millstream—F.T.  
 Dunhan  
 B-11167 'Til Reveille—F.T. (V.R.) Marti  
 B-11172 Time and Time Again—F.T. (V.R.)  
 Cheste  
 B-11176 Time on My Hands—F.T. (V.R.) Pow  
 B-11179 Time Was—F.T. (V.R.) Ayre  
 B-11156 Together D



Carlisle Shore	B-11161	To-Night You Belong to Me—F.T. (V.R.)	Hawkins' Orch.
Orch	B-11222	Twenty-Four Robbers—F.T. (V.R.)	Waller's Or.
Rhythm Orch.	B-11231	\$21 a Day—Once a Month—F.T. (V.R.)	Pastor's Orch.
Daniels Orch.	B-11149	Twiddlin' My Thumbs	Joan Merrill
Orch.	B-11273	Two in Love—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11260	Two Pair of Shoes—F.T. (V.R.)	Monroe's Or
Orch.	B-11219	Under Blue Canadian Skies—F.T. (V.R.)	Miller's Orch
Orch.	B-11144	Until Tomorrow—F.T. (V.R.)	Chester's Orch.
Orch.	B-11237	Up Jumped the Devil—F.T.	Hines' Orch.
Orch.	B-11217	Utt Da Zay (Tailor Song)	Deep River Boys
Orch.	B-11223	Wasn't It You?—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11195	Wasn't It You?—Vocadance	Dick Todd
Orch.	B-11197	What a Diff'rence a Day Made—F.T. (V.R.)	Carter's Orch.
Sisters Orch.	B-11208	What's the Good of Moonlight?—F.T. (V.R.)	Clinton's Orch.
Orch.	B-11146	What Word Is Sweeter Than Sweetheart—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11275	When Are We Going to Land Abroad?—F.T. (V.R.)	Ayres' Orch.
Orch.	B-11177	When the Lilacs Bloom Again—F.T. (V.R.)	Lyman's Orch.
Orch.	B-11202	When the Sun Comes Out—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11155	Where—F.T. (V.R.)	Ozzie Nelson's Orch.
Orch.	B-11151	Where You Are—F.T. (V.R.)	Alvino Rey's Orch
Orch.	B-11164	Where You Are	Dinah Shore
Orch.	B-11193	Where in the World—F.T. (V.R.)	Martin's Orch.
Orch.	B-11242	Whistler's Mother-in-law—F.T.	Fields' New Music
Orch.	B-11192	Who's Beatin' My Time with You?—F.T. (V.R.)	Hawkins' Orch.
Orch.	B-11211	Why Don't We Do This More Often?—F.T. (V.R.)	Martin's Orch.
Orch.	B-11249	With So Many Reasons—W. (V.R.)	Kassel's Or
Orch.	B-11143	Woodland Symphony—F.T.	Alvino Rey's Orch.
Orch.	B-11207	Worm Who Loved the Little 'Tater-Bug'—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11142	Worried Mind—Vocadance	Dick Todd
Orch.	B-11248	Yes Indeed!—F.T. (V.R.)	Powell's Orch.
Orch.	B-11220	Yesterday	Joan Merrill
Orch.	B-11264	Yoo-Hoo—F.T. (V.R.)	Pastor's Orch
Orch.	B-11239	Yo Te Amo, Oh! Baby—Vocadance	Four King Sisters
Orch.	B-11242	Yo Te Amo, Oh! Baby—F.T. (V.R.)	Fields' New Music
Orch.	B-11233	You and I—Vocadance	Dinah Shore
Orch.	B-11215	You and I—F.T. (V.R.)	Miller's Orch
Orch.	B-11280	You Betcha My Life—F.T. (V.R.)	Chester's Or.
Orch.	B-11280	You Can't Get Lovin'—F.T. (V.R.)	Chester's Or
Orch.	B-11229	You'll Never Remember—F.T. (V.R.)	Martin's Orch.
Orch.	B-11159	You Mean So Much to Me—Vocadance	Carlisle
Orch.	B-11145	You Mean So Much to Me—F.T. (V.R.)	Martin's Orch.
Orch.	B-11244	You're a Natural—F.T. (V.R.)	Chester's Orch.
Orch.	B-11206	You're Blasé—F.T. (V.R.)	Fields' Orch.
Orch.	B-11141	You're My Thrill—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11146	Yours—F.T. (V.R.)	Monroe's Orch.
Orch.	B-11241	Yours—F.T. (V.R.)	Lyman's Orch.
Orch.	B-11166	You Started Something—F.T. (V.R.)	Clinton's Orch.
Orch.	B-11153	You Talk Too Much—F.T. (V.R.)	Barnet's Orch.
Orch.	B-11259	You Were Meant for Me—F.T. (V.R.)	Chester's Orch.



# VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases at about 11:00 P.M. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM	1230	Marion, Ohio.	WMRN	1490
Asbury Park, N. J.	WCAP	1310	Minneapolis, Minn.	WTCN	1280
Atlanta, Ga.	WGST	920	Morgantown, W. Va.	WAJR	1230
Baltimore, Md.	WCBM	1400	Muskegon, Mich.	WKBZ	1490
Batavia, N. Y.	WBTB	1490	Newburgh, N. Y.	WCNY	1250
Boston, Mass.	WBZ	1030	New Haven, Conn.	WELI	960
Charleston, S. C.	WCSC	1390	New Orleans, La.	WSMB	1350
Charlottesville, Va.	WCHV	1450	New York, N. Y.	WEAF	660
Chicago, Ill.	WENR	890	Oklahoma City, Okla.	KOMA	1520
Cincinnati, Ohio.	WWSAI	1360	Olean, N. Y.	WHDL	1450
Cleveland, Ohio.	WTAM	1100	Omaha, Neb.	KOIL	1290
Columbia, S. C.	WIS	560	Philadelphia, Pa.	KYW	1060
Columbus, Ohio.	WBNS	1460	Pittsburgh, Pa.	KDKA	1020
Dallas, Texas.	KGKO	1080	Ponca City, Okla.	WBBZ	1230
Denver, Colo.	KOA	850	Portland, Ore.	KWJJ	1080
Des Moines, Iowa.	KSO	1460	Portsmouth, N. H.	WHEB	750
Detroit, Mich.	WXYZ	1270	Poughkeepsie, N. Y.	WCNY	1250
East St. Louis, Mo.	WTMV	1490	Red Bank, N. J.	WBRB	1240
Florence, S. C.	WOIS	1230	Richmond, Va.	WRNL	910
Ft. Wayne, Ind.	WGL	1450	Rochester, Minn.	KROC	1340
Greenville, S. C.	WFBC	1330	Rochester, N. Y.	WHAM	1180
Hartford, Conn.	WNBC	1410	St. Louis, Mo.	KSD	550
Herrin, Ill.	WJPF	1340	San Francisco, Calif.	KGO	810
Hollywood, Calif.	KFWB	980	Seattle, Wash.	KXA	770
Indianapolis, Ind.	WIRE	1430	Sedalia, Mo.	KDRO	1490
Jamestown, N. Y.	WJTN	1240	Spokane, Wash.	KHQ	590
Kansas City, Mo.	KCMO	1480	Springfield, Ill.	WCBS	1450
Kearney, Neb.	KGFV	1340	Springfield, Mo.	KGBX	1260
Knoxville, Tenn.	WROL	620	Washington, D. C.	WMAL	630
Lewistown, Pa.	WMRF	1490	Wichita, Kans.	KANS	1240
Lincoln, Neb.	KFOR	1240	Youngstown, Ohio.	WFMJ	1450
Louisville, Ky.	WAVE	970			